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Early Style Hardanger: Traditional Norwegian Whitework Embroidery



Synopsis

Early-style Hardanger is not often seen outside of Norway, but is quite distinct from contemporary Hardanger. This historical style of embroidery has traditionally been used on the women's clothing in the Hardangerfjord region, and was designed to imitate needlemade lace of the 1600s and 1700s. Feel the satisfaction and sense of accomplishment of making your own traditional-style Norwegian whitework embroideries using whitework specialist, Yvette Stanton's clear instructions. There are 10 varied projects with a range of contemporary applications, including a blouse with embroidered cuffs and collar, soft furnishings for the home, table linen, and small articles suitable to give as gifts. You will discover what makes early-style Hardanger different from contemporary Hardanger. The historical and cultural information, including many photos of historical examples of Hardanger, helps to place the embroidery within its cultural context. The left- and right-handed step-by-step stitch and technique instructions are easy to follow, making it easy to learn. You will learn to avoid problems and have the self-assurance to fix any mistakes you make. Yvette Stanton's expert instructions will help you on your way to making beautiful early-style Hardanger embroidery.

Book Information

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